

**Transcripts of audio recording of meeting with CS**  
**& Mark MYRIE on July 27, 2009**

**Start 2:13:30**

CS: Let me ask you. With the...I hate to say, ask, with the cocaine, cocaina.

MYRIE: Yeah.

CS: You friends. They wanna bring it here to the, the states? Or they wanna buy here?

MYRIE: They wanna, uh, they wanna bring it to Europe.

CS: They want to bring it to Europe?.

MYRIE: Sell it in Europe. (inaudible) Buyers in Europe.

CS: You told me you were waiting for some money but it didn't come through.

MYRIE: Yeah.

CS: What happened?

MYRIE: (inaudible)

CS: Okay, what we can do, okay? I have the boat. I can show you the boat. I can send the boat to Europe, no problem, no problem.

MYRIE: I just, I just gave him thirty six thousand (\$36,000) dollars to fix (inaudible) The sailboat (inaudible).

CS: The sailboat, to fix it?

MYRIE: Yeah, I gave him thirty six thousand (36,000) (inaudible).

CS: Where?

MYRIE: In Venezuela, to (inaudible), to fix it. (inaudible) On the way to St. Martin, to wait on some guys.

CS: Oh, that's what you tell me about St. Martin.

MYRIE: Yes. From St. Martin they go to, fucking, (inaudible) or (inaudible) One (1) of these two (2) places. I'm not interested in (inaudible) In my returns. I pray for them.

CS: (laughing) I love it! But. I wanna invite you, okay? Ahh, Thursday, Friday, Saturday, Sunday. Whenever you have a chance. Cuz' I know you more busy than me.

MYRIE: No, not now. Fucking nothing now. Just relaxing.

CS: Okay.

MYRIE: (inaudible) Relax.

CS: Okay, you come with me. I let you know. You take a look at, at, at, at the sailboat I have.

MYRIE: So, what, do you do anything outta Colombia? Are you doin' anything?

CS: You want me to pick up in Colombia?

MYRIE: Aint got (inaudible) Nowhere. Got no contacts over there...(inaudible)

CS: You tell me when you want me to pick it up.

MYRIE: I aint got no contacts over Colombia. My boys (inaudible). So if anything has to happen Colombia it has to do with me and you.

CS: No, but your boys gotta pick up in, in, eh...

MYRIE: St. Martin.

CS: I, I come to St. Martin.

MYRIE: Yeah?

CS: Yeah.

MYRIE: (inaudible)

CS: That's better. That's better.

MYRIE: (inaudible) Buy three thousand (3,000) for one (1). (inaudible) Buy three thousand dollars (\$3,000) a key.

CS: No, okay. This is what I do. So let's be clear. I only transport.

MYRIE: Yeah, I know.

CS: You tell me how many to pick up for you. And then I transport it to Europe. Or Madrid. Or whatever. I give it to you to, to vigo

MYRIE: I never touch.

CS: Well you don't have to. Okay? But, I take, you give me so many, eh, pieces, and I deliver you pieces, I charge you. Twenty five percent (25%). No thirty percent (30%), no thirty five percent (35%), twenty five percent (25%). And you, you, you people pay me the money. Okay?

MYRIE: Do you have contacts where I can get, get the shit? Do you have any contacts that, that shit? Do you have any contacts where I can get, cocaine?

CS: I do, okay? But I rather you buy you own stuff and give it to me only because...(inaudible)

MYRIE: Absolutely.

CS: Yes I can have it, yes.

MYRIE: How many you want? I never buy.

CS: You ne...?

MYRIE: But you people, they always do. Never touch. First thing, (inaudible).

CS: I, I don't want you to do...

MYRIE: Yeah, yeah mon.

CS: I don't want you to do any, do any of that. (inaudible).

MYRIE: This is what I'm saying to you is, if you have a contact. They, they sell?

CS: Yes.

MYRIE: Buy?

CS: I do.

MYRIE: You buy from them? They work with you. I trust you.

CS: I will...

MYRIE: I give you my money, you buy, you sell. (inaudible)  
Enough, give me money.

CS: Okay.

MYRIE: (inaudible)

CS: What, how bout the people in, uh, in St. Martin?

MYRIE: People in, people, people in Venezuela they're buying in  
Venezuela, taking it to St. Martin, (inaudible) putting it on  
a big ship in St. Martin, bring it to Europe.

CS: You tell them not to bring any, and not to, move it to St.  
Martin.

MYRIE: (inaudible)

CS: Hold on, hold on, li, li, listen to me a second. They buy in  
Venezuela, I can come from Venezuela. Up the coast of...

MYRIE: It's not my move. Hitchin' a ride, (inaudible).

CS: You put me with the people. I keep you safe.

MYRIE: No, no. It's not my move. Not at all. Have nothing to do  
with it. I don't know nobody. (inaudible) All I do is  
finance. It's not my move. I have nothing to do with it.

CS: So you give the money to buy dope?

MYRIE: Yes.

CS: To buy the cocaine?

MYRIE: Yes. (inaudible)

CS: Okay.

MYRIE: This, this what I do.

CS: So, if they buy the cocaine with you money, that's good. I  
take ca, I take care of business.

MYRIE: But, what I want to do is between me and you. (inaudible)  
Your money up front...

CS: I will.

MYRIE: (inaudible) Rest of... (inaudible)

CS: Absolutely. You...

MYRIE: (inaudible) Need some water.

CS: Want something different?

MYRIE: Some water.

CS: Okay. He needs to come back.

MYRIE: So what he needs to know is (clears throat) how much you can get it for.

CS: Where? Depends on where.

MYRIE: How much you can get it for Colombia, Venezuela, (inaudible).

CS: In Colombia I can get it for two (2), two thousand (2,000), twenty five hundred (2,500), three thousand (3,000) at the most. At the most.

MYRIE: (inaudible)

CS: No Venezuela, Colombia.

MYRIE: That's what we need to work on. That's what we need to work on.

CS: Yes.

MYRIE: Give you the money, you buy for both of us.

CS: And I send it.

MYRIE: Anyway, anyway you want to send it. (inaudible) Is honor, honor (inaudible), honor!

CS: Brothers! Honor!

MYRIE: Honor! The Japanese way. Honor.

CS: Honor.

MYRIE: Honor. Those guys. (inaudible) Most beautiful (inaudible) in the world. (inaudible) Go inside and use the restroom. Get some water for me.

Transcript of Call Between CS & Mark Myrie  
July 30<sup>th</sup>, 2009 1:21pm (2:20)

CS: Hello?

MYRIE: Hey, hola.

CS: How are you? Como estas?

MYRIE: Bien, bien y tu?

CS: Muy bien amigo. Muy bien mi hermano. (laughing)

MYRIE: Okaaay hermano.

CS: Oh yeah (inaudible) Just...

MYRIE: (inaudible) I'm okay.

CS: Confirming the, the luncheon for tomorrow. The business lunch, tomorrow.

MYRIE: Eh but (inaudible) some plans have come up on me this morning. My kids are flying from Los Angeles tomorrow, twelve (12) o' clock.

CS: I'm sorry?

MYRIE: My children are flying in tomorrow from Los Angeles tomorrow at twelve (12) o' clock.

CS: Oh, okay.

MYRIE: Now (inaudible) they send me an e-mail but I couldn't retrieve it.

CS: Uh huh.

MYRIE: Yeah, so they call me with that this morning.

CS: So when you could do it you think? Whe, whe, when we can get together?

MYRIE: Yeah I'm busy thinking about that right now. What about Saturday?

CS: Saturday?

Transcript of call Between CS & Mark Myrie  
July 30<sup>th</sup>, 2009 9:30pm(1:49)

MYRIE: What's up, boss?

CS: Hey man, how are you?

MYRIE: I'm okay. You back in town today?

CS: No. I coming back tomorrow. But this is the thing, I want to tell you. Uh, I apr, I come tomorrow evening, maybe I call you, if not Saturday, maybe we can have a drink, chat a little bit, but, I would like to move, uh, the uh, the, for you to check the uh, uh, the fishing boats and all that. Until next Wednesday. You think you can make it Wednesday?

MYRIE: Next week Wednesday?

CS: Yeah. Yeah.

MYRIE: Yeah mon.

CS: Alright. But I call you tomorrow if you (inaudible) if I don't get to town too late maybe we can have a drink. If not we, we, we do some...

MYRIE: It's never too late. How are you? How's wifie? Is she okay? Everybody alright?

CS: She's great man. (inaudible) Day. You know, uh, the, you part, now you part of the conversation every single day. You the, you the, you part, you fit into the family already. Let's put it that way. (laugh)

MYRIE: Ahhhh, part of the family.

CS: (laughing) Yeah but (inaudible) You, you, everybody's cool and uh, everybody's, is, is, is good and everybody's, uh, happy because I'm around and, uh. When I travel, they still happy but you know how that goes. You gotta travel, you gotta work.

MYRIE: Yes.

CS: Yeah. Okay, so you gonna pick up your kids tomorrow, right?

MYRIE: Yes. At the airport, twelve thirty.(12:30)

**Transcripts of Audio recording of Meeting Between  
CS & Mark Myrie on 08-01-2009**

**Start 1:08:17**

Participants:

CS  
Mark MYRIE  
David LNU  
UNK – Undetermined voice

CS: You come Wednesday to see me. I wanna come, I want, I want you to see the sailboat.

MYRIE: Yeah.

CS: And then we can borrow a small boat from somebody, (inaudible) we can go out on, or we can (inaudible) the seafood and all that, and, we can have a couple drinks. But I wanna see, I wanna show you...

MYRIE: Yeah.

CS: What it's all about. It's not just like you and me talking.

MYRIE: No, I'm gonna...

CS: To me, it's important.

MYRIE: I'm gonna come see you, Papi.

CS: Okay.

MYRIE: I told you. Wednesday, we gotta leave out early. I gotta fly Thursday to New York.

CS: Okay. Alright.

MYRIE: Thursday, I go to New York for my show Friday night.

CS: Already, huh? Your show is, is on the seventh (7<sup>th</sup>), no?

MYRIE: Sixth (6<sup>th</sup>).

CS: I thought you told me the seventh (7<sup>th</sup>).

MYRIE: I was, I, I mixed up sixth (6<sup>th</sup>) (inaudible) Madison Square Gardens.

**1:41:36**

CS: Now, can I talk a little bit?

UNK 1: Yeah. You can talk, yeah.

CS: Can't I?

UNK 1: Yeah, it's okay.

CS: Have you discussed with your friends what about what we can do? No, when you get a, okay. But this is the plan. When we talk on the plane. We can do it from point "A," to the point where we came from.

MYRIE: Yeah.

CS: You know? Because, uh, uh, the dollar is...

MYRIE: (inaudible) a knock. (inaudible).

CS: Yeah, right.

UNK 1: Did I tell you how much trouble I have trying to change those euros since I got back?

UNK: What up Papi.

MYRIE: (inaudible) Open to foreign countries. So they give...

CS: No, is, is, is, is, is, because...

MYRIE: Have to send that money to Jamaica, and have them put it into my account little by little. and, hopefully, I can get it back into America. I mean I can't get it back in because...

CS: But if you want...

MYRIE: Eight (8) weeks.

CS: You shoulda told me. I coulda gave you some mon. Coulda put it into a bank for you. Or you can, you do a wire transfer to me and I, I, I give you the money here. You know?

UNK: Yeah.

CS: You let me know.

UNK 1: But that's no problem. When we get (inaudible) we talk.

CS: Yeah.

UNK 1: Yeah. I need to see. Like I was telling you officially.

CS: Thank you. (to waitress)

**UNK 1**  
**David LNU**

**1:43:59**  
**(UNK 1 leaves for cigar)**

MYRIE: Like I told you. I have no connection with these guys in Venezuela. I know the guys in Jamaica because they needed finance. What I'm saying to you, as the big man, is why can't we buy our shipment, do our shipment?

CS: No, because I don't. Listen, you're a singer right?

MYRIE: Yeah. Stay sing.

CS: You love to sing?

MYRIE: Always.

CS: Okay, all I do is transport.

MYRIE: Okay.

CS: I don't sell. I don't get in the middle of the, every, you know why?

MYRIE: Yeah.

CS: Because it's trouble. I get fucking stopped...

MYRIE: Yeah.

CS: Or I get my guys and, and, then I lose everything.

MYRIE: Yeah.

CS: I can't, I can't. If you got someone...like I told you in the airplane.

MYRIE: (inaudible)

CS: I could go the airplane, uh, uh, American, you can tell me, hey, we do this. You give me the five hundred (500) kilos and say a thousand (1,000) kilos, whatever you can find, and we do, we do it. Then I give it to you. You pay me my transportation and that's it, we finished. It's better. What happened to the people in, in Dominican? I mean, eh, not Dominican but, uh, what you call it? (inaudible)

MYRIE: St. Martin.

CS: St. Martin, yeah.

MYRIE: Like I'm telling you they are not my, they aren't my friends. (inaudible) Because, because the guys going to St. Martin, the fools who were supposed to come from, from, from Europe, they didn't come on time. So they went back to Venezuela. So they haven't been able to move yet.

CS: How many kilos they supposed to bring you?

MYRIE: I think about three thousand (3,000).

CS: Three thousand (3,000)?

MYRIE: Yeah.

CS: I like that! I like that very much. Hey...

MYRIE: Hey listen.

CS: We meet in Panama if you want.

MYRIE: Huh?

CS: You, you come to the, uh, this is what I like to do. I wanna be clear with you. If we pick up on the, the sailboat, I can either send it to the sailboat, or I can bring (inaudible) my company. I told you (inaudible) a big company. I can bring it from, wherever we pick up, put on the sailboat, bring it here and, where, and bring it to Panama, and put it on, on a container. With my company name, Frozen Fish. And we send it to, to Spain.

MYRIE: (inaudible)

CS: Huh?

MYRIE: Cocaina?

CS: Yeah, cocaina, yeah.

MYRIE: Do you know what's happening with. Do you know what's happening in, in that game right now?

CS: In which?

MYRIE: In that game. Do you know what is happening with that?

CS: In the game?

MYRIE: Do you know what's happening right now? Lotta snitches.

CS: The snitches are all over the fucking place. That's why I don't want to talk to you on the phone. I want to talk you in person. And then we'll talk about ...

MYRIE: Lot of fucking snitches. I'm even scared myself. To be even be discussing this.

CS: Don't discuss it. We can go over, since it's better (inaudible) we can talk it over here. Okay? That's what I'm telling you.

MYRIE: What I'm saying...

CS: All I wanna do is show you the sailboat, and we gonna have dinner. Who's this guy? Who's this guy?

MYRIE: He's a friend of mine. He's a surfer type.

CS: He's a surfer?

MYRIE: He's a surfer.

CS: How are you?

MYRIE: But he doesn't know what you're about.

CS: Okay.

MYRIE: What I'm saying to you is this. (inaudible). In my country I'm an investor who attracts (inaudible). I am an investor.

Guys wanna make (inaudible). It's what I do. Now, you're sending me out to find someone we can meet together, so we can pick up some...

CS: No, no, no. You, you, you, you invest your money.

MYRIE: I'm saying. I'm saying. I'm saying, I don't work with, with these cats like that. Now, you ever had anything, like, (inaudible) these guys was to do (inaudible) that. Then go put myself on fucking line, heh? Then go put myself. (inaudible) Want to pay for this. Then go put myself on the line. These guys, who I don't know, who'll pull through. But now, my eyes are on them. In every way. Okay? My eyes are them, I'm watching like hawk. Cuz you wait one (1) case and come to the point of origin. Okay? And that's not good. Why do come up from the point of origin? Evidently, your guy who was supposed to come, kept fucking up! Evident!

CS: So, so, so...

MYRIE: So, what happened in the first (1<sup>st</sup>) place why this, why you do business like that? It wasn't, it wasn't secure. Someone is fucking up, and not pulling their weight. And it's, it's cost. Cost to come back and forth. Cost. And that's that. I cannot go to there mon. Cuz I do not know them. The folks who I know...

CS: Yeah.

MYRIE: Are the folks who I know. (inaudible) With their folks.

CS: Yeah.

MYRIE: I've never dealt with their folk before. I recognize that (inaudible) you understand? If we know (inaudible) have our own connection ourself (inaudible).

CS: Yeah.

MYRIE: Have our own connection. Your telling me we, we our a team. To transport, to buy.

**(Non-transcribed conversation)**

**1:49:36**

CS: But, I, I (inaudible) have the facilitator...

MYRIE: The buyer.

CS: The buyer. (inaudible) you know.

MYRIE: I could check. Make (inaudible) calls. Met anyone? Spoke to anyone?

CS: Not much. Some. But I can go and look, starting Monday and start call, big people.

MYRIE: That's it.

CS: This is the thing. I don't know any sellers. I, I have to find the right person...

MYRIE: Whatta ya mean tomorrow? Wanna come by my new house? Not the big house, the small house. You wanna come by? Talk to my wife?

CS: Yeah, that's, that's...

MYRIE: We'll sit down and talk privately.

CS: Yes.

MYRIE: Three (3) of us. We can't lose Holmes. (inaudible) Come to America. We stop in London and make that money, right? Straight.

CS: The thing is that I don't know anything about that.

MYRIE: She will teach you. Buy your fucking thing and know what to look for. (inaudible) Go into a jewelry store and ask him. When I'm buying diamonds what do I look for? We can fly. We can go to, can go to Morocco. Or, can go close to the border. (inaudible) We're going...

CS: From, from Morocco to Marvella. It's close.

MYRIE: Can go to Morocco. Then, they go and get it and bring it back to Morocco. Coming from Morocco to Spain and don't come back here. I would take from Morocco to London. I don't want. Bartering these things are more in London.

CS: That's, that's the good kind, no?

MYRIE: What about Spain?

CS: I don't have it. I have to do, find something tomorrow or Monday that I can do. I have to be honest with you. I don't, tell, I can tell you I had, the only...

MYRIE: And I'm being honest with you. And that's what I love about you. You, I don't want, (inaudible) I can't pull a fucking rabbit from my hat.

CS: No.

MYRIE: We're not fucking con.

CS: No.

MYRIE: Yes?

CS: Yes, absolutely.

MYRIE: Yes? So when we go, when we go, we don't go thinking different things.

CS: No, no, no.

MYRIE: We are on the same page.

CS: I, I, I'll tell you yes or no. Yes, no, in between, let me think about it, maybe, no. No or yes.

MYRIE: Okay. But, um...

CS: The best thing we can do, before I can do business...

UNK 1 returns

MYRIE: My friend has been outta the game for quite some time. And I'd like to introduce him to the conversation. But he's been out of the game, but, he told me, when I know, the playing game once in his life or twice, but (inaudible)

CS: Smart man. Play and leave. Win and (inaudible) just like, just like roulette.

MYRIE: (inaudible) I mean. He's here with us and I would like to sit him across the board as, as three (3) adults cuz, I'm about making money, straight up.

UNK 2: Same here.

MYRIE: So my friend has a transportation. What he's saying, clearly,...

UNK 2: Yeah.

MYRIE: Lotta monies there to be made. And if you can, my friends, yeah, they're moving things from Venezuela to St. Martin to Europe. He didn't have the money and I financed that. he didn't have the connection with the guys who are buying it from. (inaudible) ya understand?

UNK 2: Mmm.

MYRIE: I've never done that. I've always been a investor. From the old (inaudible). Fix that vessel, buy an engine. Give 'em, lemme give em ten (10), lemme give 'em five (5). (inaudible) Take that from em. (inaudible) Take the cash.

MYRIE: So my friend here is saying if could have a nice something, come, (inaudible) pick it up and take it to Europe (inaudible). And I trust it.

CS: But you told me you were waiting for something to come to you. They may come in.

MYRIE: Yes. They, I'm waiting for them to go to Europe because (inaudible) about thirteen hundred (1,300) from me. From me (inaudible) have thirteen hundred from me. Yeah?

CS: Yep.

MYRIE: But that's a different story because I don't know them. So they can go and tell me any bullshit. But, the initially what I'm saying is, if we can organize our own shit like I been saying from the other day, our own shit, you, maybe, fine, you get me the connect. We do the buying. If you get me the connect we do the buying and you do, all the rest that stuff. We pick up that shit (inaudible) stuff you bring the money home.

CS: This is what I, (inaudible) I gonna suggest. If I might. If you, you, you people, are in the business, right?

MYRIE: Yeah.

CS: You tell you people, I have this man, that I can do this business with. You don't have to tell them nothing. Tell them they, they put it to me. They find the kilos either in,

in, in, in Panama, okay? Or, in, uh, the island you told me.  
What's the name?

MYRIE: St. Martin.

CS: St. Martin.

MYRIE: But what I'm saying to you Papi...

CS: Or Colombia. Or, or Venezuela.

MYRIE: What I'm saying to you. If I come to Panama and there's  
someone selling this shit in Panama, and I can get the shit  
in Panama, I wouldn't involve these guys. That's what I'm  
saying to you.

CS: Okay. You buy, then you buy yourself in Panama.

MYRIE: See, if you can find me someone in Panama who sells the  
shit for a reasonable price, (inaudible) I mean it's like  
fronted for us, that's like it's yours. Give you the money,  
you buy. Or we buy. We come, or we send, and we buy.  
You can stay anywhere you want to stay.

CS: How many kilos you think you wanna buy? So it's worse  
because, hey, I tell you...

MYRIE: I know your going far so it's gotta worth it. It all depends  
on how much they selling for. Because, (inaudible) so  
many things. I know...

CS: In Panama...

MYRIE: Invited him in, into a conversation...

CS: In Panama is about four (4) thousand.

MYRIE: Listen. No, no, no, it's not.

CS: Three (3), thirty (30)...

MYRIE: It's three (3).

CS: Yeah, thirty (32), thirty six (36)...

MYRIE: Before I went Europe it was three thousand (3,000).

CS: Okay.

MYRIE: If you are buying in bulk you get two thousand five hundred (2,500).

CS: Okay.

MYRIE: If you are buying a pound you get to thirty five hundred (3,500).

CS: Okay. Then you need to buy, and then you give it to me, and this, this is the way it's gonna work. Okay so you, uh, you know. If we pick up, pick it up in, in Panama, okay? This is. You buy the bulk you need. And you need to pay me before we depart, before we take off, one thousand three hundred and fifty dollars (\$1,350) per unit. You know why? The container rental. Eh, (inaudible) forty (40) foot container, that we need to have frozen seafood in it. That costs almost two hundred thousand dollars (\$200,000). Okay?

MYRIE: Yeah.

CS: And we need to weigh that (inaudible). You know, eh, (inaudible) I have the connection. And I have my own company that is, is, the company show.

UNK 2: I would love to really start smart. I'd love to really start smart.

CS: How many you want, eh? You told me.

UNK 2: Yeah. Let's say. How much you got? How ever many I can (inaudible) transportation. (inaudible) the transportation, and the business in Europe. Yes? We ain't touching shit. (inaudible) some money...

CS: Yeah.

UNK 2: I'm (inaudible) with this.

CS: Then I give it you there.

MYRIE: No, no. We don't want it. You give it to the contact over there.

CS: The contact? But the contact will have to pay me when I get there, my percentage.

MYRIE: Yeah but (inaudible) this. I have no contact in Spain. Like I told you, I never deal, I'm always an investor. In terms of investing my money. So...

CS: What you can. Can you find a contact in, uh, Spain? To pay me?

MYRIE: No. Can you find a contact in Spain for us to buy over there?

CS: That's a problem. I can not do that. Because that's compromise. You know why? Li, li, listen...

MYRIE: I understand your point, (inaudible). You, you stay way from the business. You just do what you do, I understand.

CS: You see me. You saw me fly in...

MYRIE: Yeah.

CS: The business class openly.

MYRIE: Yeah.

CS: No problem. Okay? Only because I don't want to get involved in something on the street. You know what I mean? If I get on the street, then I'm, I'm opening myself to be in trouble. You need to have that person there to pick it up from me. I give you the money to pay the people and the company that receives it over there. You don't have to give me all the money right away. I take, the, the, the, the pieces, and you give me some, uh, some money to pay them, hold them happy. When you finished you give me the rest of the money. Simple. I don't want all the money. I don't want all the money. I don't want all the, I don't want the pieces.

MYRIE: What ya think?

UNK 2: (inaudible) say no.

MYRIE: (inaudible) ask us still. My son. I mean, don't you think it's a little bit too much for each piece?

CS: What, thirteen fifty (1,350)? No. You go into Panama and, uh, you ask around, or you ask any of you friends to check how much they charge in Panama. Two thousand dollars (\$2,000).

MYRIE: And you want, what, give me, how much you me to pay you, one thousand (1,000) what?

CS: Three hundred and fifty dollars (\$350).

UNK 2: Per piece.

CS: Let me tell you what, what takes. I'd rath, I pay, I buy, okay? Perhaps, thirty five (35), ehhhh, to fill up a forty (40), eh, a forty (40) feet long container. Full of frozen seafood. That costs me, anywhere, from a hundred and thirty (130) to a hundred and ninety thousand dollars (\$190,000).

MYRIE: You are going to make it back. You are selling your goods.  
CS: I, yeah. That, that I can sell. But I have to put it there. Or you can take it yourself and, and, and sell it. I don't want it.

MYRIE: What, the seafood?

CS: The seafood. We can sell, I can keep it. Yes, I can keep it.

MYRIE: Suppose you have customers in, in, in Spain.

CS: I do. But I take that when I get there. In the meantime, I have to buy the, the seafood and ship it over to Spain. Then, I have to rent the container, and I have to pay, freaking, policemen there. The customs guys, advana. Okay? Over there to, to take off. Don't forget now. Now they have, and you should know this...

MYRIE: The scanner.

CS: The scanner, yes. I pay for the scanner both ways.

UNK: Yeah.

CS: And that's firm money. Okay? And when we get there, I have to pay the, the, the people in Spain because I can give them a little bit of money, not all. But when you get in you have to cash. (inaudible)

MYRIE: (inaudible) How much. (inaudible) The one, the one. How much percent they want to do?

CS: Where? I, I, I would charge you twenty five percent (25%).

MYRIE: That's, that's on top of the (inaudible)?

- CS: Of course, (inaudible) of course. So if you buy a kilo at three thousand (\$3,000), and you put you in thirteen fifty (1,350), okay, now you paying at thirty five (35), four thousand dollars (\$4,000). And you give me twenty five percent...
- MYRIE: (inaudible)
- CS: Yeah but you sell, (inaudible), over there...
- MYRIE: Four (4) doesn't (inaudible) fifty (50)...
- CS: But you know how much selling for?
- UNK 2: Four (4) doesn't thirteen fifty (1,350) each. Heh. Plus twenty five percent (25%). It's too high.
- CS: Yeah, but you know how much you pay, you selling each kilo there? You know that.
- MYRIE: They say thirty thousand (30,000) Euro. How much wholesale now?
- CS: Wholesale thirty thousand (30,000). Twenty eight (28), thirty thousand (30,000). So you sell, let's say at twenty eight (28). Or, (inaudible) one (1) number thirty thousand (30,000). Out of the, eh, out, out. If you sell a thousand (1,000), give me twenty five percent (25%). Okay? For fifty (inaudible), you still gonna sell it for. I'm giving you the money. And then when you sell them, you give me the money. Right? You sell a thousand kilos. Okay? At thirty thousand (30,000), how much, eh, money left?
- UNK 2: Three million (3,000,000).
- CS: Three million (3,000,000). Thirty million (30,000,000).
- UNK 2: Thirty million (30,000,000) I mean.
- CS: Times point, one point four one (1.41). One dollar and forty one cents (\$1.41) each. How much, now you divide another forty (40) or thirty (30). We talking fifty million dollars (\$50,000,000)...
- UNK 2: (inaudible) Yeah.
- MYRIE: Sure shot, right?

- CS: Nothing is sure in life. We could be, eh, struck by, by lightning while the sun is out.
- UNK 2: (laughing).
- CS: You know that. But yes. Because my company. You can go, on the internet. You can have anybody, okay? To check and have the companies. Check it, with the score. The license to import in, to the Union, European Union. Okay. Now nobody has that. I have that. That's where I make my money. And I have my money only by going back and forth, okay? And I don't want to go crazy, but, doing, selling this, selling that. No I don't. Cuz that's not the type of business I do. I'm too old for that.
- MYRIE: Yeah.
- CS: Notta old. But I have to be on, on the case I show my (inaudible). I cannot be selling.
- MYRIE: That is why I tell you I cannot be in the field negotiating on (inaudible) the people ...
- CS: No, you gotta pro-keep it. You gotta put your own people. I know, I know what you saying.
- MYRIE: They know. In this age and in this time it's hard for me to find people to trust like that. It's very hard. We are talking about money of high value. Trust.
- CS: Too, too many friends for the money. (inaudible) I can do it but it won't take the money, right? (laughing).
- MYRIE: Trust comes (inaudible) blood. We are talking about money of high value. (inaudible) you know? I don't want to fuck around that shit. I told you man. Diamonds are king now.
- CS: I don't have (inaudible) diamonds.
- MYRIE: Huh?
- CS: I told you that on the plane. You told me you, you told me that you have, have the people, and I can do the cocaine.
- UNK 2: Yeah son.
- CS: This, this, is what we do. You come, I want, I want you to see my boat. Because my boat is gonna give you a better,

clear position where I am. I have a boat here. Listen to me, listen to me for a second. So. The Pacific. I don't want to tell you where it's from, but it's not raised here in the Atlantic. It's raised in the Pacific. Just by coming across, okay? From the Pacific to the Atlantic, that costs fifty six thousand dollars (\$56,000). To the Pana, the Panama Canal. You hear me?

MYRIE: Mijo, fluent?

CS: No. no, no I pay.

MYRIE: Fee, the fee.

CS: The fee. (inaudible) Any boat that comes through the Panama Canal have to pay a fee. Pay, by weight. Goes from anything into, eh, the boat we saw a little bit ago, they pay ninety six thousand dollars (\$96,000), or a hundred and twenty (120) or a hundred and fifty thousand dollars (\$150,000). And there's, eh, like ninety, eh, eh, eh, nine hundred (900) boats come in there a month.

UNK 2: Yeah, yeah, (inaudible).

CS: My boat is based in the Pacific.

(Non-transcribed conversation)

**2:05:10**

UNK 2: It's a chance. In a sense. Papa is saying whatever he does (inaudible).

CS: (inaudible) Stones. She is ready to take it off whenever you ask her.

MYRIE: What?

CS: Thirty percent (30%). (inaudible) No woman would wear stones to work. (laughing). You, ahead. Go ahead, tell him.

MYRIE: What is up?

UNK 2: (inaudible) The one (1) right there.

MYRIE: The dirtiest one (1). What he's saying is, (inaudible), yeah? (inaudible), yeah? Can make some phone call. Doin' (inaudible) on the phone.

UNK 2: That's it. Like that (inaudible)

MYRIE: Understand? See mon I have a go home. Have to go to Jamaica and time some people, yeah. Cuz...

UNK 2: (inaudible).

MYRIE: Heh?

UNK 2: (inaudible).

MYRIE: Can we get it in England?

CS: Hard.

MYRIE: Chance for some speed...

CS: Only if you have someone to receive it in England. I'd rather put it to, eh, Spain and you take it from there. These, these, these people have control. Because if I tell you I can, you have a company in England that can receive it, I have a company in Spain. And then when I get it to Spain you take you time, you take six (6) months and take it one (1) by one (1) by. Not by one (1) but...

UNK 2: Little by little.

CS: Little bit, little by little. And you won't lose anything. Instead of taking it all one (1) shot and lose it all. You never know what's gonna happen. This is my business. I, this, this is a business of brains.

UNK 2: (inaudible).

CS: Huh? Right?

MYRIE: (inaudible) This thing is so fucking set I cannot see, you know? But I wanna test it though. Before I jump into the water like a fool. Cuz listen. Like I told you, I'm not lying to you. I don't, I don't do that shit. I am the best in terms of, I, I stay on the outside...

UNK 2: Yeah.

MYRIE: Excuse me. But if I'm gonna do this one, put my money up front, I want to test it. How much do you think is a good number (inaudible) to test the shipment?

CS: Five hundred (500).

MYRIE: We are talking about five million (\$5,000,000) U.S. dollars. Support (inaudible) with you.

CS: That's what you gonna make.

MYRIE: No. That's not what I'm gonna make, (inaudible) costs. They're spending, we're spending...

CS: No, if you buy, if you buy...

MYRIE: Four...

CS: Think about...

UNK 2: (inaudible).

CS: This is a, this is a big game. This is not, this is not...

MYRIE: That's what I'm saying. That's what I'm saying homie. (inaudible)

CS: How many?

MYRIE: This about two hundred (200) boss. (inaudible).

CS: Two hundred (200)?

MYRIE: Cuz listen. Let me tell you this straight up. I'm not hungry. I don't think my friend over there is hungry either. So if we do two hundred (200) we can afford to reinvest our money...

CS: But...

MYRIE: In, into getting more.

CS: But you have someone there when I arrive.

MYRIE: To take it?

CS: To take it?

MYRIE: No, we don't.

CS: I don't have it.

MYRIE: Okay. So now you give me extra work. Okay? So now...

CS: No, I don't give you extra work. I can tell you I can promise you nothing. I, I don't have it.

MYRIE: No, no, no, no. And that's honest. That's honest sir.

UNK 2: Damn!

MYRIE: Breasts are too large. (inaudible).

CS: (laughing).

MYRIE: (inaudible) Breasts too large. And, son. And I, I respect that. But (inaudible) that does to me is put me out there also. Cuz then I've gotta call someone to find out...

UNK 2: What time, yeah.

MYRIE: Yeah son. And I didn't want to do that. I didn't ever want to do that.

CS: Okay this is the deal. This is the deal. I sell it for you if you, if you have me cash money. To pay the company over there in Spain.

MYRIE: How much cash money you need?

CS: Depends on how many you want to sell.

MYRIE: You said two hundred (200).

CS: You said two hundred (200). I don't need. I don't know. I gotta figure out. (inaudible). Two hundred (200) is, is not too many. Is not too much and I take a little bit of money just to pay the (inaudible).

UNK: Papa. It's not about too many.

CS: No...

MYRIE: Do you believe in growth?

CS: (inaudible) Wanna grow, grow up.

MYRIE: So let me start small and grow.

CS: No problem. No problem.

MYRIE: I've got, cuz I've got faith, yeah. If we can do the two hundred (200) a month, two hundred (200) for the first (1<sup>st</sup>) time (inaudible) and invest by that money then.

CS: Okay, okay. Listen to me.

MYRIE: Invest by that two hundred (200) money, and (inaudible) our shit that's different. But I can't be running out there with five hundred (500) first (1<sup>st</sup>) time. It's not easy like that anymore. I've fifteen (15) kids. I've gotta use my head. To lose and to, to gain is something I've gotta balance. Rationalize and balance.

CS: Let me ask you this. If we do this, okay? Two hundred (200)...

MYRIE: You're not doing anything for me either. We do it together. Or, or so we know.

CS: No, no, no. We don't want to do it together. But, I can't, I, I, I have to find out a way to pay, the. We need to have the meeting with the people, to pay to them first (1<sup>st</sup>). And then we can find the people to sell it. That, in the meantime we gotta find, oh, by the way, I was going to say this. It takes twenty six (26) days.

MYRIE: It doesn't fucking matter.

CS: Together.

UNK 2: You're not saying any, you're not saying anything (inaudible). What I need you to tell me is that two hundred (200) is good and we can do it. And we can end with it and we can find a fucking buyer. Cuz that's the important because two hundred thousand (200,000), two (2) four's (4's) what?

CS: (inaudible).

MYRIE: Yeah.

CS: What?

UNK 2: (inaudible) idea.

MYRIE: It's, what, eight hundred thousand dollars (\$800,000)?

CS: That I can do.

MYRIE: It's two hundred (200) fucking keys is eight hundred thousand dollars (\$800,000) right? That's one thousand, three hundred (1,300) for you.

CS: Huh.

UNK 2: (inaudible) or what? Two million (2,000,000)? Two million, three hundred thousand (2,300,000).

CS: I don't have my numbers right now but I feel...

UNK 2: No, no, no, no lets talk. Man a man run the world. As long as it never stops.

MYRIE: (inaudible).

CS: Okay, this is what I do. If you do that, you need to find a way to help me with the (inaudible) of the money.

MYRIE: Listen.

CS: Please. If you want to send it to England I send...

MYRIE: Listen. Papi. Settled on two hundred (200). Give you thirty (30).

CS: Thirty, no. No (inaudible). You give me sixty.

MYRIE: Sixty percent (60%)?

CS: Thirty percent (30%). Thirty five percent (35%). I don't want, I don't want thirty (30). I want an even thirty five percent (35%). (inaudible) you my friend. I told you already. Leave me thirty percent (30%), and it's two (2) times three (3), is sixty (60).

MYRIE: Okay, you right.

CS: It's not fifty.

MYRIE: (inaudible) thirty percent (30%). Or twenty percent (20%). How much, what's twenty five percent (25%)?

CS: Okay.

MYRIE: You do twenty five percent (25%). Twenty five percent (25%)? That's (inaudible).

CS: Twenty five percent (25%) on, on two hundred (200) is, uh, fifty (50).

MYRIE: So, you saying two hundred (200) I will give you fifty (50) of it.

CS: Right.

MYRIE: Huh?

CS: You confused...

MYRIE: We split everything half, uh, now. Down the middle. All expenses, everything. You, at the end of the day you getting fifty (50) fucking keys. (inaudible) pay me money for.

CS: No, no, no you got in wrong. I'm the transporter.

MYRIE: Yeah but come on Papi. Transporter you getting fifty (50) keys. And you getting paid to transport...

CS: No, no because you don't understand. I have to pay the people the, I have to pay the people in Panama. You wanna come through? I can pay...

MYRIE: So, so let me ask you a question...

CS: Hold on, hold on, wait, wait, (inaudible) pay...

MYRIE: No, no, we're working. Working together. We split everything across the board...

CS: No, I don't want, I cannot be a part. Cannot be a part of it because I have someone that I have to pay to have you in Panama. And have someone I have to pay, partners to pay.

MYRIE: No, no, no, alright. Listen to me. What I'm saying, not partner in that sense. So, you gotta pay him in Panama. And his money is like thirty, forty thousand (\$30/\$40,000).

CS: Is little more than that.

MYRIE: No, no, no just, hypothetically...

CS: Okay, okay, yeah, yeah.

MYRIE: Say his money is like a hundred thousand (100,000). Are we, we split it three (3) way among us. And (inaudible) hundred thousand.

CS: But think about all that. Okay?

MYRIE: So, so say the guy in, in fucking Spain need two hundred thousand (200,000). We split three (3) ways among us and pay him three hundred thousand. We still have three hundred (300) keys. We still have two hundred (200) fucking keys. So we, we have a hundred, I thought we give you your fifty (50), we have a hundred (100), (inaudible)...

CS: I see where you coming from. I see where you coming from. I can't do it. Hey, I will not fucking tell you wait a minute, let me think about it. We, we do the numbers, when the time comes...

MYRIE: (inaudible) The boat.

CS: No, well, uh, the boat.

MYRIE: We sit down and do numbers on the boat.

CS: Okay, no problem.

MYRIE: I still need a constant...

CS: If you get ready, if you get. Listen to me. The best time is right now, okay? Only because of winter comes the delay of the summer and (inaudible) come.

MYRIE: Listen.

CS: And things slow down.

MYRIE: Listen.

CS: When you...

MYRIE: We gotta connect. We gotta connect.

CS: We gotta connect.

MYRIE: I don't wanna rush. I don't wanna rush.

CS: If not we do it...

MYRIE: Cuz this things gonna take a lot, a lot of collateral.

CS: Yeah.

UNK 2: Yeah.

MYRIE: First (1<sup>st</sup>) and foremost two hundred (200) keys at three thousand dollars (\$3,000), six (600) hundred thousand.

CS: Alright.

MYRIE: Okay?

CS: Alright. But if you could find someone to buy and to help us sell some of that over there that I keep, I can keep them, some keys it's good.

MYRIE: To sell?

CS: To sell.

MYRIE: I cannot find no one. Literally, tell you that one (1) more time too.

CS: Then don't, don't worry about. I'll, I'll, I'll gonna, I'll gonna tell, talk to people, and then...

UNK 2: (inaudible) Enough people.

CS: Huh?

UNK 2: (inaudible) Enough people. (inaudible) America, (inaudible)

CS: Let's see what, what happens when we get there. Right now, we making sense. At least we getting somewhere.

MYRIE: See my friend over here? If he sees us. Cuz, I mean, , I'm about making money.

UNK 2: Yeah.

MYRIE: Right? But I can't be making bad business decision...

UNK 2: No.

MYRIE: That's gonna cost me more than, than (inaudible) what I know. Cuz, frankly, two hundred thousand (200,000) go to Africa and (inaudible) some diamonds. Right over the (inaudible) make four or five million dollars (\$4 or \$5,000,000). Okay? My fucking diamonds. So I can't be

thinking, I mean, on my life, the comfort level invested. The guy want his boat to go somewhere and (inaudible), and I tell him what I want, my interest. Go ahead. Ain't got no matches?

CS: Hello? (inaudible-Spanish).

UNK 2: (inaudible) Yet.

CS: Go inside?

MYRIE: Yeah. Let's go inside. We won't have this conversation inside. That's why I'm trying...

CS: We no finish. We finish.

MYRIE: Yeah.

CS: We talk, we, we talk...

MYRIE: You know me. I'm trying to talk...

CS: I know.

MYRIE: The wind takes my advice and go with it. I'm not going to talk so...

CS: No. We no, no we finish. We gonna go...

MYRIE: And we can't smoke inside, eh?

(Non-transcribed conversation)

**2:16:55**

MYRIE: Listen. I want to do a legitimate business. I want you to introduce to that seafood business, yeah. Legitimate.

CS: That's true. Ahh, yeah, you told me!

MYRIE: Legitimately. Beside this cocaina bullshit we're talking about cuz I, I'm never going to jail. I'll tell you that straight up. I'm a never going to get mixed up in anything. Cuz what I do, is what I do. I am the best. I stay on the outside, yeah? If I can't find people to, to do what I wanna do, and we pull work other key, silently. Cuz I'm a very cool guy. You never even call your the phone in the night disturbin' your peace. I'm not like that. I'm not hungry. Yeah?



CS: (inaudible)

MYRIE: I'm not desperate either!

CS: I understand you. And I respect you so much. You don't know how much I respect you. You have no idea...

MYRIE: So we're working together. I, I mean, hey, things are not the greatest of things with me right now. So for me to make irrational decisions and poorful decisions gonna take me some time. Okay? Worst is August. Is back to school. You got kids man?

CS: Yes.

MYRIE: When August comes around it's back to fucking school.

CS: That's true.

MYRIE: See if you got a dolly you gotta be smart with it. I'm not going to sit here and be a pussy. And act like it's all that and chips.

CS: Yeah.

MYRIE: I could sell this shit if I gotta buyer, right now. I sell it. There's a buyer right now.

CS: Yeah.

MYRIE: That's how I am. But business and making money, I never put it on the backburner. Cuz you never know what can fucking happen. But it's gotta be complicated. It's gotta be meaningful. Ya' understand?

CS: Yeah.

MYRIE: And if I don't have anyone in Spain to sell my shit, what the fuck am I do, doing? And if you can't help me what the fuck am I doing? I'm gonna buy this money, this thing with all this money...

CS: You got me...

MYRIE: And have to sell it now...

CS: You got. I, I am with you now. Now you have made some of this stuff clear. We needed to have this conversation, you know that.

MYRIE: Well, you see, Papi, listen, I... May I borrow your lighter?

CS: Thank you.

MYRIE: Takes eight (8) hours for you to get a full sleep. Eight (8) hours a day to get a full rest. We spoke for eight (8) hours. Either we were dreaming or we were having a heart to heart conversation.

CS: (laughing).

MYRIE: Now...

CS: We spoke for eight (8) hours and we drank for eight (8) hours. We were drinking for eight (8) hours.

MYRIE: There was a miscon (inaudible), a misperception, Junior, conversation. We need to clear that up, here, right now. Cuz like I'm saying to you, word has been out. Yes? Are you ready? Gotta go soon.

CS: No, no, no. I lookin' at the watch because my wife called me. I want to see what time she call me. By the time I get home I, I, I wanna tell her, you know, the things (inaudible). See, because, people are because. Don't worry. I hang out here with you for the night.

MYRIE: (inaudible) Night, back at the house? When am I going to meet the family?

CS: Soon, man, soon.

MYRIE: Good.

CS: But I like what you telling me. It makes sense now. Because you have, now, make me change the way I thinking. And I understand where you coming from. You, you wanna be, not the, the people, the guys who's gonna go and look for people. You wanna be the investor, I know that.

MYRIE: (inaudible). I'm in the, fucking, I stay in the trenches boss.

CS: Yes. Yes.

MYRIE: I'm a low profile guy.

CS: Absolutely.

MYRIE: Never raise my hand, never wave to my jewelry. I like watches. It's the only thing I like. Watches, good watches.

CS: I, I, I (inaudible) Cuz this is nice. (inaudible).

MYRIE: (inaudible).

CS: Absolutely!

MYRIE: So, what I'm saying to you...

CS: I like that.

MYRIE: You don't wanna go (inaudible) Is to register. (inaudible) I can do this (inaudible) do that. (inaudible) I want to start small (inaudible).

(Non-transcribed conversation)

2:21:11

MYRIE: We're going to do something papa. I'm, I'm not asking for you to look out for me like a father, just open your eyes.

CS: Brother, when you come to me Wednesday, I only want you to see the equipment that I have.

MYRIE: (laughing)

CS: (inaudible) If we want to use the equipment, you know? If we don't want to use the equipment, (inaudible) want you to see what it all about.

MYRIE: (inaudible) If I had (inaudible) In Suriname it's cheaper in Panama right now. Suriname is (inaudible) my shit. (inaudible) eighteen hundred dollars (\$1,800).

CS: Suriname for fifteen (15), eighteen hundred dollars(\$1,800)?

MYRIE: Yeah. We can go to Colombia and buy 'em (inaudible) for like...

CS: Can they...

MYRIE: Dirt cheap.

CS: Can they bring it up to me if I put my boat in Suriname?

MYRIE: I don't know.

CS: You'll have to find that out.

MYRIE: The guy who's up in Suriname has been playing soccer in London.

CS: Okay. Take you time like you say. No rush. Don't rush but (inaudible)

MYRIE: (inaudible) Understand?

CS: Yes.

MYRIE: So let me ask a question.

UNK 2: (inaudible)

MYRIE: Huh?

UNK 2: (inaudible).

MYRIE: By? (inaudible) To come to America. (inaudible).

CS: How many? Two hundred (200)?

MYRIE: Yeah.

CS: Two hundred (200)?

MYRIE: (inaudible) Less money. Less money. How much is it cost (inaudible), twenty nine (29)? Twenty (20).

UNK 2: Depends on how long.

MYRIE: What?

UNK 2: Depending on where it go.

MYRIE: How much is it (inaudible) Papi?

CS: Over here, eh, one (1) piece...

UNK 2: Right here in Miami.

CS: One (1) piece, one (1) piece is, Miami?

UNK 2: Yes.

CS: Twenty (20)....

MYRIE: (inaudible) Twenty eight (28)?

CS: Twenty eight (28).

UNK 2: Right now?

CS: Thirty (30).

UNK 2: No.

CS: How many, how much?

UNK 2: Eighteen -- twenty (18 -- 20).

CS: Really?

UNK 2: Yeah. Check it. Eighteen -- twenty (18 -- 20).

CS: (inaudible) But I don't think so.

UNK 2: Twenty two (22). (inaudible) Miami? Check it.

CS: If you buy one (1) piece.

UNK 2: One (1) piece. Between eighteen (18) and twenty two (22). New York...

CS: I don't sell what I can't...

UNK 2: New York twenty five (25). Twenty two -- twenty five (22 -- 25). Check it.

CS: That's (inaudible) money.

CS: (inaudible)

MYRIE: That's a waste of time.

CS: Money's over there.

MYRIE: For the fucking penalty? For the penalty?

UNK 2: That's a waste of time.

CS: Yeah but...

MYRIE: Never, fucking, invest my money into (inaudible) for that shit. (inaudible)

UNK 2: Don't make sense.

MYRIE: Hey it's tough times. Let me... (glass breaking)

Transcript of call Between CS & Mark Myrie  
August 4, 2009 7:33 pm

CS: Hello.

MYRIE: Hello.

CS: Hello, Hello.

MYRIE: Hey what's up man?

CS: It's me man, how are you?

MYRIE: I'm all right but you're gonna have to call me back,  
please I need to get some rest. Bye.

CS: I will call you back, see you later. Bye.

Transcript of Call Between CS & Mark Myrie  
August 5<sup>th</sup>, 2009 12:07pm (1:18)

CS: (inaudible) Food is at the table. The boat is ready...

MYRIE: Hello?

CS: Hello, can you hear me?

MYRIE: Yeah.

CS: How are you brother?

MYRIE: How are you, man? I've been so busy man. I been taking care of (inaudible) stuff. I keep leaving my phone at the house.

CS: That's okay. That's okay. Hey, you the busy one. I just, I just set up the appointment for you...

MYRIE: I don't think I can make it up there, boss.

CS: You coming?

MYRIE: I don't think I'm going to (inaudible). I don't think I'm gonna make it up there, Junior, cuz I gotta catch a flight later this evening.

CS: Oh, okay. Okay, I hear you.

MYRIE: Right. I gonna meet my band and do some rehearsals up in New York.

CS: I understand, I understand...

MYRIE: You keep in touch, alright?

CS: We'll keep in touch. You let me know when you, you, when you get back.

MYRIE: Alright.

CS: I'll see you later.

MYRIE: Alright (inaudible)

CS: Alright, bye.

Transcript of Call Between CS & Mark Myrie  
August 24<sup>th</sup>, 2009 10:27pm (:23)

CS: Yes, Junior here

MYRIE: What's up Junior?

CS: Oh man, you asleep. I let you go. We talk tomorrow?

MYRIE: (inaudible)

CS: See you later. Bye.

Transcript of Call Between CS & Mark Myrie  
September 12<sup>th</sup>, 2009 3:35pm (1:09)

CS: Hello. How are you my brother?

MYRIE: I'm fine. How are you, man?

CS: Good man. How was your trip?

MYRIE: Okay. What's going on with you? How was your trip?

CS: Good man. I been to a couple, three (3) places. And I leaving next Saturday. I'm leaving for Madrid, again.

MYRIE: Okay. Okay.

CS: When do I get to see you?

MYRIE: I'm in Philadelphia.

CS: Huh?

MYRIE: I'm in Philadelphia.

CS: Where are you?

MYRIE: Philadelphia.

CS: Oh my goodness! Oh, okay. When are you coming this way?

MYRIE: (inaudible) Tonight. I don't. I'm not coming that way for now, homes. I'm, I'm on tour now. I'm working.

CS: Oh you working. Oh, okay, okay, okay.

MYRIE: Yeah, I'm on tour.

CS: But we'll be in touch.

MYRIE: (inaudible)

CS: You call me something, okay. Or I'll call you (inaudible)

MYRIE: Alright.

CS: Take care brother.

MYRIE: Take care of yourself, Junior.

CS: Good luck. Bye. Bye.

MYRIE: Alright, you too.

Transcript of Call #1 Between CS & Mark Myrie  
September 3<sup>rd</sup>, 2009 3:35pm (1:09)

CS: Good, how are you? Who's this?

MYRIE: This is the number you just called. What's up with you?  
Are you going crazy or what?

CS: Yeah, I know but you sound different.

MYRIE: Yeah, cuz I'm speaking.

CS: Oh, okay.

MYRIE: As opposed to chatting.

CS: Huh?

MYRIE: How are you? You in Panama?

CS: I in Panama yes, yes. How are you?

MYRIE: Kay I'm trying to board a flight to get outta here but, I, I  
can't even get on the plane!

CS: (inaudible)

MYRIE: Can you imagine that? It's just pure (inaudible) nation.

CS: Where you going? Chicago or something?

MYRIE: (inaudible) Let me call you back Junior.

CS: Call me back. Call me back. Call me back, please.

Transcript of Call #2 Between CS & Mark Myrie  
September 3<sup>rd</sup>, 2009 3:43pm (:54)

CS: You on board yet?  
MYRIE: Hey, what's up?

CS: Hey man. Good, good. How are you? Okay. Hey, I'm  
down here, I'm down here...  
MYRIE: (inaudible) on a plane (inaudible) I'm, (inaudible), four,  
I'm heading to London.

CS: Wha, eh, where are you, London?  
MYRIE: Here. Right around the corner right here.

CS: Where, where are you?  
MYRIE: From Ft. Lauderdale.

CS: Oh, okay. Okay.  
MYRIE: I'm going to London now, (inaudible), call you back.

CS: Well, okay. Call me when you get back. Call me from  
London. I'm going back tomorrow to the states. And then  
on the fourteenth (14<sup>th</sup>) I will be in Madrid. Call me as  
soon as you can.

Transcript of Call Between CS & Mark Myrie  
October 14, 2009 11:06 pm

CS: My friend, I need two tickets to go and see you on  
October 31<sup>st</sup> and to see you backstage.

MYRIE: (inaudible) Los Angeles

CS: Huh?

MYRIE: I am in California when I get closer I will call you. I'll  
call you back.

CS: Okay, I know, I know you are in California, okay I  
want to go and see you on October 31<sup>st</sup>.

Transcript of Call Between CS & Mark Myrie  
December 4<sup>th</sup>, 2009 12:47pm (3:55)

CS: Sir, I left the phone in the car, I am sorry.

MYRIE: These (inaudible) are taking forever to come to the fucking restaurant man (inaudible).

CS: I sorry?

MYRIE: I look, I look (inaudible) it says an hour and a half away.

CS: I'm sorry?

MYRIE: I said the (inaudible) are taking a long time to come to the details.

CS: That's okay, I'll wait for you. I, I, I came over here so I can talk to you and, you know, and, and have a, a get together. That's all. You know what I mean? Just...

MYRIE: (inaudible) It's an hour and a half away.

CS: You gonna have to wait?

MYRIE: It's an hour and a half away!

CS: Oh no, it's gonna to be a little bit more about, it's about two (2) hours, to be honest with you.

MYRIE: About two (2) hours.

CS: Yeah, yeah, yeah, yeah.

MYRIE: I don't think I can make the drive today.

CS: You cannot?

MYRIE: No, it's, it's too late for me. I got stuff to do later tonight. I (inaudible) if I drive so far I know I'm gonna be tired. That's four (4) hours of driving.

CS: Oh.

MYRIE: Can't do shit later.

CS: (inaudible) It's up to you man. If can make it, you can make...

MYRIE: When you come, when are you coming down here?

CS: (inaudible) The key is to, to, for us to meet. (inaudible) You know, make an effort. It'll be all worth it. Make an effort to come. I gotta (inaudible)...

MYRIE: I, I'm making an effort. I'm making an effort, Junior. I'm waiting for the vehicle. It's not here yet. By the time they get here with the vehicle I don't know what time is that. Then I gotta drive two (2) hours to see you.

CS: It's cool man.

MYRIE: It's stressful on me. Okay?

CS: It's, I know but, well? Call me when you get you vehicle and see if you, still gonna come or not. You know what I mean? Or, if you not...

MYRIE: Okay (inaudible) you're coming down to this side?

CS: No. I am not because I, I, I, gonna go for a, for, for a, I gotta go to Houston, too, but. I just wanted to talk to you like we talk, uh, in the beginning so if you come, it, it, it be different. I can, I can, I can say that for sure. It, make, if you could really come, that would change a lot of things and we can go and get started, you know, into, uh, uh, into whatever we gonna be talking about. But you gotta, uh, I gotta, I gotta talk to you...

MYRIE: Tell you what. I'm gonna wait until you get back from Houston cuz I don't think I'm gonna make it.

CS: You not gonna make it?

MYRIE: No. Let be honest with you. I'm still waiting for the car, the car to come. They told me ten (10) minutes, I've been here a half an hour now. They haven't gotten here yet.

CS: Okay. You wanna, you, you wanna come tomorrow, but, you, you know I only (inaudible), I only came here today because of you. You know what I mean? That, that, cuz...

MYRIE: (inaudible) Well I drive up early in the morning then.

CS: So you, you think you. When you get on the road tomorrow you gotta call me, otherwise I leave. You know what I mean?

MYRIE: I coming in, if I can come tomorrow, I come early in the morning.

CS: That's fine. If you can come early in the morning, come. But you need to call me; "Hey, I'm definitely on my way". So I can, you, you know, get, get up and be ready.

MYRIE: So, so when you landing, that's where you landing? You landing in Naples?

CS: No. No, no, no, no. I land, when I land, I land in Miami and I took off early this morning. Miami... (inaudible)

MYRIE: (inaudible) Forty (40)

CS: Miami International Airport. I, I think I arrived after one thirty (1:30) this morning. I don't know if you looked at the text message I sent you. Say...

MYRIE: Yeah, I looked at it.

CS: Yeah, I call you when I, when I got the phone because my, (inaudible) I don't take that phone with me. You know. I put that phone, here. I, I keep it on just in case anyone calls because (inaudible) someone (inaudible) keeps in a charge for me. But, uh, uh, when I land there at one thirty (1:30) that's when I sent you the text message. Then I woke up early and I left.

MYRIE: How bout I see you tomorrow? Cuz (inaudible) all these, all these, all these guys haven't got here with the cars so most definitely it's going to be tomorrow. If anything I'll split early in the morning and get up there.

CS: Alright. Call me. If you, you call me I...

MYRIE: I'll call you first thing in the morning

CS: Alright. Call me then, alright?

MYRIE: (inaudible) Yeah.

CS: Alright (inaudible). See you.

Transcript of Call Between CS & Mark Myrie  
December 8<sup>th</sup>, 2009 12:50pm (2:12)

CS: Okay. I should be there momentarily. Are you at the restaurant yet?

MYRIE: No I'm not, (inaudible), you're not fucking there yet?

CS: Huh?

MYRIE: You're not there?

CS: No, I'm, I'm driving. I'm driving toward there right now. I'll be right there. That's why I'm calling. Just to make sure that you find the place okay. I'll be right there.

MYRIE: I don't know where you sending me to now. What you said the place is called. I'm not going in no place unless you there, homes.

CS: Oh man. This. You make a left on, on, on, on the, uh, when you hit the exit. And as soon as you go on, on the highway you gonna see to your right. You can choose you place. Whatever you want. But there's one (1) called Tropical Havana. Okay. Or you can keep on going and go the uh, uh Applebee's or go to the Longhorn. Whatever way you want. Uh, Tropical Bahama, I mean, uh, Havana is, is a, is a cool place. Is, is a lovely place. Okay. I'll (inaudible), we, we have a drink or something to eat and we leave. I'll be right. I, I'll probably beat you to the place. You hear me?

MYRIE: (inaudible) Just get my behalf (inaudible) Mobil gas station, yeah?

CS: I sorry?

MYRIE: I'm at a Mobil gas station across from Bob Evans restaurant, okay?

CS: Oh! You right. Okay. Look to your left. There's a, a, a, a. There's a, a Burger King, next to the Burger King is the restaurant I talking about. Okay?

MYRIE: (inaudible) Burger King.

CS: Right next to the Burger King.

MYRIE: Right next to the Burger King?

CS: Yeah, yeah. Just go, you know, (inaudible) in the restaurant and sit. Uh, I, I'll be right there. You beat me to it. I'll be there in (inaudible)...

MYRIE: I don't see no Burger King homes.

CS: Are you at, at the Mobil gas station?

MYRIE: I'm at the Mobil gas station, man.

CS: Okay, okay. There is a Burger King next to the Mobil gas station. You can't miss it. Go and. Drive through, through the gas station, okay.

MYRIE: Oh, I see it. I see it. I see it.

CS: Okay, (inaudible) okay. Next to the Burger King there's a white building. Okay.

MYRIE: Man I see it. I'll wait on you outside.

CS: Ah, alright brother, bye.

MYRIE: Alright.

TRANSCRIPT OF AUDIO/VIDEO RECORDING OF  
MEETING ON DECEMBER 8, 2009  
START 27:00

PARTICIPANTS:

MM: MARK ANTHONY MYRIE

IT: IAN THOMAS

UM: UNIDENTIFIED MALE

UC: UNDERCOVER POLICE DETECTIVE

CS

(V-0002 at 27:00, 15:00:10)

CS: I left money in my car. (laughs).

UM: Do you guys want to order some U/I.

CS: No, no, we are good. U/I two more.

UM: Two more Margaritas?

(voices overlap)

CS: U/I.

CS: And the check U/I.

UM: Ok.

MM: U/I. Tell my U/I what you are talking about so you can fill him in.

CS: Ok, I got goods, ok U/I We've known each other for awhile and uh, he knows that I'm in this business, I have really, some serious business about seafood and all that stuff which I really have licenses to export to Europe and, and bring it here and all kind of stuff.

CS: He tells me that you have people, ok, that could take some, some kilos. I'm going to... and you know the price in the streets...

IT: Huh hum.

CS: If, if they want thirty U/I...

IT: U/I.

CS: Bro, I let you U/I, when it comes U/I.

UM (Waiter): U/I glass U/I same ounces... same amount.

(voices overlap)

CS: U/I.

MM: U/I.

CS: Yeah, yeah, me too, me too.

(voices overlap)

CS: Yeah, yeah, yeah, me too.

(laughing)

IT: U/I thank you.

CS: I got some right here. So that's it. We don't, you know, we don't talk on the phone cuz when he gets ready, he's going to tell me, I'm coming to see you Junior, and he'll just give me a figure, that's all. Hey, I'll see, I'll see you in thirty street, I'll see you, know, whatever.

IT: U/I.

CS: Oh, no, no, I give you that price because, and I gave you a better price with the, if the quantity is good, only if they come here, U/I If I take to you to, to down south, I got to charge you what the price is down there, which is thirty, you know...

IT: Yeah, yeah.

CS: I give you, believe me U/I...

MM: Don't worry Junior, we hear what you are saying, we hear what you are saying. Don't worry about it.

CS: Ok.

CS: U/I I think...you know, if you have the right people, I have the right goods. And I

take no vacation, and if I'm not here and you guys want to come back again, I got an assistant, he knows. But we are talking about people that, I don't know you, but I know him, just because he is a celebrity, doesn't make him any better than anyone, but I know he is strict, you know, that's where we are at.

MM: U/I, Mick you know. U/I He's my friend since I was 19 years old... my friend and another guy... his family U/I.

CS: Thank you.

UM (waiter): U/I

CS: See this kind of business, U/I I told you earlier, food over there, like a cafeteria and no cups, look at the time of the day, they U/I only two glasses,

IT: Hum.

CS: Kind of a fucking place is this? I'm sorry I brought you to this place.

IT: Don't worry man, we've been to better places.

CS: We've been to better places, that's right.

IT: U/I.

MM: U/I you know.

CS: You know the market, you know the goods, but when the day comes, I want you and your friend to check every single piece, ok. You come here, this is the rules of the game, so that I don't have no secrets. You come into town and exit right here, and we will meet here, or next door is a breakfast place, ok, like a Denny's, its called Perkin's, Or I can give you, U/I it's ok. You follow me, all I want to see, make sure whoever you are bringing has the money, hey here's the money, ok, follow me, they come in with me, they check every single piece, they're satisfied, then I count the money, then the money, and we count the money, and that's it, simple.

UM: U/I.

CS: Thank you sir.

CS: And huh, you guys get in your way and come back in a week.

MM: Done deal, Junior.

CS: Good.

Stop 5:40, 15:08:18

Resume 9:05, 15:11:48

CS: Alright, moving out.

CS: It's a nice truck.

MM: Yeah, it's my boy's truck U/I.

MM: U/I.

CS: U/I.

MM: Thank you very much for this opportunity man. Oh you have given me opportunity to be myself again.

CS: Ok.

MM: U/I you got to cut me something else.

CS: Ok U/I behind me, ok he is coming.

MM: Hmm.

CS: You need to quit smoking though...

MM: U/I.

CS: You are going to lose your voice.

MM: No, I can't, I smoke herbs man. A lot of Ganja.

MM: So how's the wife?

CS: Everybody's good, my family good. How's your, how's your African wife?

MM: She's beautiful.

CS: She here or she in Africa?

MM: No, she's in Africa.

CS: Ok.

CS: What happened to her emeralds and stuff?

MM: I couldn't get them going cause I wanted to U/I some from of my...

MM: Tour.

CS: Huh hum.

MM: Earned some money U/I and I fucked up, I didn't, no money there.

(MM talking on the phone)

MM: What's up. Huh, what's up Georgie. I'm in Sarasota. I'm coming down. Yes. U/I.

CS: I'm doing this. I'm taking you to one of my places, I hope this guy is straight.

MM: That fucking U/I... like an arrow.

CS: Ok.

MM: That's the guy, that's the motherfucking guy who brought some money and put some put some food in my house.

CS: Ok.

MM: U/I Fucking Junior.

CS: Are you able to U/I... fuck this fucking deal, about you, about having all these problems.

MM: Hey man, hey, I told you I'm a, I'm a popular guy, but these people U/I.

CS: No, no, no, I remember you told me about this but, you know...

(voices overlap)

MM: yeah, you know what I mean.

CS: And I was in, in huh, I think in September or August I was in Los Angeles, and you were supposed to be coming in, and I read on a Saturday, I was there U/I for a weekend and I saw the article, I thought I had the article, I wanted to show it to you.

MM: They're pushing me man.

CS: Yeah, but you screwed yourself and you told them that you apologized and all that U/I.

(voices overlap)

MM: U/I.

MM: These guys are trying to run my under man, I must...

(voices overlap)

CS: It must be somebody.

MM: It's a group of people, an organization called GLAD.

CS: What's that supposed to mean GLAD?

MM: . . . U/I . . .

CS: Huh, I see.

MM: U/I that's my friend, that's my friend from when I was 19 years old.

CS: He lives where?

MM: Live in Orlando.

CS: Oh, he lives in Orlando.

MM: Yeah, I brought, I call him to come and see me because things is bad in my house.

CS: Ok.

MM: My truck is in the shop and I can't get it out and all that kind of shit. I'm going to concentrate though; things are going to be straight next year, huh?

CS: We can start tomorrow; I got goods over here tomorrow.

MM: Yeah, but I need the guys, U/I, he's making a call, he's going to call me on the phone and then tell me when the guy is going to come. He'll say that if the guys are taking twenty, he would lower the price for them, so he's taking twenty a week U/I.

(voices overlap)

CS: If they come on a twenty, together, not huh like ten and ten U/I.

(voices overlap)

MM: No, no, no, he can give them for twenty-five.

CS: That's fine U/I, I'll go. I'll give it to you, I'll give it huh, you know, you come with the money I give it to you, and, and I'll tell you what I'll do for you, don't tell him, hold on.

(voices overlap)

MM: U/I I'm going to charge my phone.

CS: Ok. That's the phone you bought in Madrid?

MM: Yeah.

CS: Where's my charger? My, my plug. (Laughs) remember? (Laughs)

(voices overlap)

MM: Oh, U/I.

CS: I just kidding, hey, U/I once we get closer U/I...

(voices overlap)

MM: Huh hum.

CS: ... U/I, I'll help you out. You give this guy. Don't tell him yet...

MM: Huh hum.

CS: Five extra.

MM: Huh hum.

CS: So he can retail it and make some money.

MM: Ok.

CS: But, you'd be, not him, you are responsible for those.

MM: Ok, and I'll keep... about the price.

CS: Yeah.

MM: Yeah.

CS: Ok.

MM: Yeah.

CS: And only if he comes for to buy the twenty...

(voices overlap)

MM: Yeah.

CS: If he doesn't get twenty, I cannot excuse myself with my friends.

MM: Oh, no, no.

CS: This is not mine, huh, I'm not alone.

MM: Junior, you don't, you didn't have to do that for me, ok. I'm not asking you for shit, but if you are willing to do that for me, I'm willing to honor that.

CS: Ok.

MM: As a man to a man.

CS: Where is my CD and my video?

MM: Junior, I am so fucking stressed out man, I don't...

(voices overlap)

CS: I know but, you know huh...

(voices overlap)

MM: I'm so stressed out U/I.

(voices overlap)

CS: I know, I kidding man.

MM: My kid's school fees need to be paid and all that kind of shit man. I'm fucking stressed out ok.

CS: U/I.

(voices overlap)

MM: Too much shit.

CS: You got your, your Europe huh tour lined up for next year?

MM: Yeah. Trying, you know what I mean, I got to get out there Joe, I got to get back out there boss.

CS: How about Australia? Have you ever thought Australia?

MM: But they don't pay no money.

CS: No.

MM: No I can't, I got 16 people in my band, I can't take them to Australia for five grand.

CS: Oh, no, that's a long way too.

MM: It's a waste of time.

MM: I've never been to this part before, this is normally a relaxing thing?

CS: Yeah.

MM: That's cool.

MM: Last night, you were at a party or what?

CS: Sunday.

MM: You were drunk.

CS: Yeah.

(voices overlap)

MM: Shit.

CS: U/I.

MM: U/I at home?

CS: Where, no, no, no, no, I was in somebody's house. Watching the, we watched the huh, soccer, we watched football, American football, and everybody is fucked up by, by eight o'clock at night.

MM: Shhh.

CS: (clears throat)

MM: For the five you are giving me, how much are U/I, how much do you want for them? For each?

CS: How long are you going to take to pay me back?

MM: U/I he's going to do the same thing with his U/I, right away.

CS: Right away?

MM: Yeah. U/I to pay you back, back up this week U/I...

(voices overlap)

CS: Ok. U/I, if they come for twenty, I'll let it go at twenty-five, ok, and those five, I'll let you make an extra dollar, huh.

MM: What are you talking about U/I, how much? How much you want for them? The extra five? For each?

CS: For each, I'm charging you at twenty-six right now.

MM: Huh hum.

CS: You tell me the guy wants U/I to negotiate the price.

MM: Huh hum.

CS: U/I, but he will negotiate the price right.

MM: Huh, hum.

CS: And I'll, whatever I'll sell them for, I'll give you a dollar less.

MM: Ok.

CS: But the money will come U/I together U/I...

MM: Yep.

End 15:15:55